

**THE WEST MILFORD PLAYERS
ARE HOLDING AUDITIONS FOR**

**LEND ME A
TENOR**

Written by KEN LUDWICK

Directed by STEVE BECKLER



Saturday, November 16th (9:30 am-11:30 am)

Monday, November 18th (7:00 pm - 9:00 pm)

November 23rd (9:30 am - 11:30 am)

Sides will be provided

Call 973-853-4400 for more information

Max: Assistant to Saunders - An aspiring singer, his worst enemy is his own lack of self-confidence. He spends his time as a doormat to his future father-in-law and trying to convince Maggie that he is marriage material. (Singing Ability a Plus!)

Maggie: Max's Girlfriend - pretty, quirky; a young woman who doesn't want to settle for the seemingly mundane life she has with Max. She longs for an adventurous fling, one which will allow her to "hear bells."

Saunders: Maggie's father and the general Manager of the Cleveland Grand Opera Company - authoritarian; an uptight man with a short fuse, most of which he takes out on Max.

Tito: A World Famous Tenor known also to his fans as Il Stupendo - imposing; a womanizing Italian who loves Maria, but finds difficulty resisting the advances of the opposite sex, who seem to advance frequently and with considerable momentum. (Singing Ability a Plus!)

Maria: Tito's wife - Sophia Loren-type: busty, proud, and excitable; a passionate and temperamental Italian woman who is growing weary of her husband's wandering eye (and body) for the opposite sex.

Bellhop: A bellhop - a highly energetic fan of Tito's, who uses his occupation to get close to the international star. (Singing Ability a Plus!)

Diana: A soprano with the Cleveland Grand Opera Company - beautiful, sexy; a member of the opera company who has been "flinging her way through the whole cast." Playing Desdemona opposite Tito, she thinks that he might be her ticket out of Cleveland into the big time.

Julia: Chairman of the Opera Guild - over the hill, ex-diva, for whom the Cleveland Grand Opera Company is the center of her small, pretentious world.

NOTE: Max, Tito, and the Bellhop engage in operatic singing on a couple of occasions within the play. All of these roles will be cast with the best actors, regardless of their singing abilities.

**Auditions and show performances at
The Hillcrest Community Center
1810 Macopin Road, West Milford, NJ**